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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/618,003	07/10/2003	Jerald C. Scelig	619.625	4382
21707 7590 10/29/2007 IAN F. BURNS & ASSOCIATES P.O. BOX 71115 RENO, NV 89570			EXAMINER HARPER, TRAMAR YONG	
			ART UNIT 3714	PAPER NUMBER
			MAIL DATE 10/29/2007	DELIVERY MODE PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Office Action Summary

Application No.

10/618,003

Applicant(s)

SEELIG ET AL.

Examiner

Tramar Harper

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-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 21 August 2007.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 69-122 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 69-122 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
- ☐ Certified copies of the priority documents have been received.
 - ☐ Certified copies of the priority documents have been received in Application No. _____.
 - ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 1) <input type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08) | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____ |

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DETAILED ACTION

Response to Amendment

Examiner acknowledges receipt of amendment filed 8/21/07. The arguments set forth are addressed herein below. Claims 69-122 are pending, Claims 69, 70, 79, 87-89, 92, 100, 103-104, 106, 115 and 120 have been amended, Claims 121-122 have been newly added, and Claims 1-68 are cancelled.

Allowable Subject Matter

The indicated allowability of claims 89, 100, and 120 are withdrawn. The new Examiner's action on the merits is as follows.

Claim Rejections - 35 USC § 112

The following is a quotation of the second paragraph of 35 U.S.C. 112:

The specification shall conclude with one or more claims particularly pointing out and distinctly claiming the subject matter which the applicant regards as his invention.

Claims 69, 92, & 121-122 are rejected under 35 U.S.C. 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention. The claims are in regards to a method that dictates a specific order, but insinuates that the order is not necessary (preamble). The first manner of movement has to be determined before the second manner of movement. Appropriate correction is required.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 69-88, 90-99, and 101-119 are rejected under 35 U.S.C. 103(a) as being unpatentable over Parker et al (GB 2,062,922 A) in view of Stupak (US 6,024,642).

Claim 69-72, 74, 77, 79-81, 83-84, 88, 90, 92-93, 95-96, 99, 101, 104-109, 112-113, 115-116, 118: Parker discloses a coin-operated or coin-free slot machine that comprises of a nudge game, wherein a player inserts coins for play within the gaming machine. The gaming machine, which inherently has to encompass a controller for implementing the game, runs a game that comprises of a nudge type game, wherein a player presses a start button (6) to start the spin of the reels, which comprises symbols mounted thereon and the gaming machine randomly determines a winning or losing outcome. At the end of the normal spin (*when the game is not being played*), a special nudge feature becomes randomly available to the player. The nudge feature or buttons at that time are available to the player for use. The nudge feature allows the player to move the reels up in a *second* direction or down in the previous direction, by pressing buttons (10) or (11), such that the player is allotted the opportunity to achieve a major award or prize. The player is given a certain amount of time to use the nudge feature and thereafter the feature becomes unavailable (Pg. 1:5-60, Pg. 2:10-85, Fig. 1). Thus, the input device to nudge is unavailable during normal game play and encompasses the situation wherein the player doesn't activate or push the nudge button at all. Parker suggests that the nudge feature is made available at a random basis and that the

invention is geared toward providing more variety and excitement using nudging as a basis (Pg. 1:38-42). The activated nudge feature is in regards to the current triggered in and not any prior games played. **In regards to moving the reels in a second matter without altering or producing a game outcome, Parker discloses that at the end of the normal spin (*when the game is not being played*), a special nudge feature becomes randomly available to the player, wherein the player is given the opportunity to The nudge feature allows the player to move the reels up in a *second* direction or down in the previous direction, by pressing buttons (10) or (11), such that the player is allotted the opportunity to achieve a major award or prize. The player is given a certain amount of time to use the nudge feature and thereafter the feature becomes unavailable (see above). No matter what the game outcome was before the nudge feature, if a player doesn't achieve a winning outcome (e.g. only achieves a losing outcome) in allotted time the feature doesn't not alter the player's actual game outcome. Therefore, the new limitation is met.** Parker excludes triggering the special nudge feature after a predetermined threshold of consecutive losses has been achieved during the normal play of the game. However, Stupak discloses a slot and/or *video* machine that comprises of a base game that triggers a major jackpot or award when the player achieves a certain amount of consecutive losses on the machine. A controller within the game with related software keeps track of the outcomes to trigger the major jackpot award. Stupak discloses that players lose interest in a game after losing several games in a row and as a result the game becomes disappointing and not fun. The player is more likely to quit playing and

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the casino in turn loses a betting patron (Col. 1:20-30 & 49-55, Col. 3:7-50). In this case, Parker's gaming machine achieves a major award through the special nudge feature randomly and doesn't necessarily compensate those players that lose regularly, thus player interest could decrease even with the nudge feature. It would have been obvious to one of ordinary skill in the art at the time of the invention to modify the gaming machine of Parker with the special feature/award triggering event of Stupak to improve player retention on a gaming machine. By giving the player opportunities and/or belief that they might win an award whether during winning plays or losing plays of a game as disclosed above.

Claims 73, 82, & 94: Parker in view of Stupak discloses the above with respect to the claims 69-70, 80, & 92, but excludes the threshold number of losing outcomes being determined randomly. Parker in view of Stupak discloses the nudge feature or buttons are active after a predetermined threshold of losing outcomes has been reached.

However, Applicant has failed to disclose that determining the losing outcome threshold randomly solves a particular problem or provides an advantage. One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either the threshold of losing outcomes being predetermined, as taught by Parker in view of Stupak, or the claimed randomly determined losing threshold because both would perform the same function of activating a special feature or input device/button to help compensate for players that lose several times on a gaming machine.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Claim 75, 87, 103, & 117: Applicant discloses that alternatively the prize/bonus display may be a stand-alone device allowing a player to place a wager and play a game (§ 40). Therefore, the game of Parker in view of Stupak discloses a game wherein reels or bonus indicator/s are moved in a first direction there after e.g. at the end of the game play, a player is given the opportunity by pressing an input device to move the indicators in a at least a second direction to determine or achieve an award (see above).

Claim 76: Parker in view of Stupak disclose the above with respect to Claims 75 & 69, but excludes explicitly a second controller in communication with the main controller. Parker discloses that the gaming machine is capable of allowing the player to nudge the reels in either an up or down direction and therefore inherently has to have a means whether mechanical or through circuitry for doing so (see above with respect to nudging). However, Applicant has failed to disclose that having a second controller solves a particular problem or provides an advantage. One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either the mechanical or electrical reel moving means of Parker in view of Stupak, or the claimed second controller in communication with a main controller because both would perform the same function of providing a means moving reels in a first or second direction.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Claim 78, 91, 102, 110, & 119: Parker in view of Stupak discloses the above with respect to claim 69, 79, 92, 106, & 115, but excludes movement of the reels at a first speed related to the first movement and a second speed related to the second movement. Parker in view of Stupak discloses moving the reels in a first direction during normal play and a different direction during the special nudge feature (see above). However, Applicant has failed to disclose that the movement of the reels at a first speed related to the first movement and a second speed related to the second movement solves a particular problem or provides an advantage. Moreover, Applicant discloses that the movement of the reels in a first direction and second direction or the different reels both relate to provided an erratic movement to the player and contribute into the player feeling as though something out of the ordinary is occurring. One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either a first movement/direction of reels and a second movement/direction of reels, as taught by Parker in view of Stupak, or the claimed movement of the reels at a first speed related to the first movement and a second speed related to the second movement because both would perform the same function of providing an erratic movement indicative of a special feature or something out of the ordinary occurring.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Claims 85-86 & 97-98: Parker in view of Stupak discloses the above with respect to claims 79 & 92, but excludes disabling the player input device if a cash-out event occurs or if a new player is introduced to the gaming machine. Parker in view of Stupak discloses that the player has a certain period of time to use the nudge buttons and thereafter the buttons are unavailable and the feature ends (see above). However, Applicant has failed to disclose that disabling the player input device if a cash-out event occurs or if a new player is introduced to the gaming machine solves a particular problem or provides an advantage. Moreover, Applicant discloses that any one of the above ways of disabling the player input device respective of the special feature may be used e.g. lists them as equivalent (§ 57). One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either disabling the player input device after a certain period of time, as taught by Parker in view of Stupak, or the claimed disabling the player input device if a cash-out event occurs or if a new player is introduced to the gaming machine because both would perform the same function of providing a means for disabling the special feature input device when the device is deemed unusable.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Claims 89, 100, & 120-122: Parker in view of Stupak discloses the above with respect to the rejection of claim 69, but excludes after moving the reels in a second movement returning the reels back to the first position prior to activation of the featured input device. Parker in view of Stupak discloses moving the reels in a second movement/direction upon activation of the nudge feature (see above). However, Applicant has failed to disclose that after moving the reels in a second movement and returning the reels back to the first position prior to activation of the feature solves a particular problem or provides an advantage. Moreover, Applicant discloses that alternatively the reels can display different symbols than the previous outcome making it clear to be equivalent and/or a matter of design (§ 50). One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either the reels displaying different symbols, as taught by Parker in view of Stupak, or the claimed returning the reels to the previous game outcome (previous symbol positions) because both would perform the same function of giving the player the perceived notion of possible a event out of the ordinary is about to take place.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been

considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Claim 114: Parker in view of Stupak discloses the above with respect to claim 106, but excludes the number of consecutive outcomes of the same type comprise of a threshold number of winning outcomes. Parker in view of Stupak discloses the nudge feature or buttons are active after a predetermined threshold of losing outcomes has been reached (see above). However, Applicant has failed to disclose the number of consecutive outcomes of the same type comprise of a threshold number of winning outcomes solves a particular problem or provides an advantage. Moreover, Applicant discloses that the special feature can be made available at any time including a threshold of winning or losing outcomes reached e.g. lists them as equivalent (§ 55). One of ordinary skill in the art furthermore, would have expected the gaming machine of the combination of Parker in view of Stupak, and applicant's invention, to perform equally well with either the consecutive outcomes being the threshold number of losing outcomes, as taught by Parker in view of Stupak, or the claimed consecutive outcomes being the threshold number of winning outcomes because both would perform the same function of providing a means for enabling a special feature.

Therefore, it would have been prima facie obvious to modify Parker in view of Stupak to obtain the invention as claimed because such a modification would have been considered a mere design consideration which fails to patentably distinguish over the prior art of Parker in view of Stupak.

Response to Arguments

Applicant's arguments filed 8/21/07 have been fully considered but they are not persuasive. Applicant argues that, "Parker teaches away from the Applicant's claimed invention (by using the nudge feature to affect the outcome of the current game). Examiner respectfully disagrees because applicant's invention is geared towards after a main game giving the player the perceived appearance or notion that something out of the ordinary is going to occur e.g. a potential additional gain, but nothing actually does. Parker teaches a feature that give the player the same perceived appearance or notion that something out of the ordinary is going to occur e.g. an additional gain. In the event, that the reels, moving in a second direction, doesn't achieve a winning outcome, then the actual outcome of the game doesn't change. Thus, reading on the new limitations. Applicant argues that one of ordinary skill in the art would have no incentive to combine Parker with the features of Stupak. Examiner disagrees, it well known in the art that the notion of additional opportunities or special features increase player excitement and the odds of player playing a particular game. Furthermore, it is well known in the art for the characteristics or events to be triggered from any number of reasons such as losing outcomes, winning outcome, and/or a random basis. Parker invention is drawn towards providing more variety and excitement using nudging as a basis. Parker's invention furthermore is triggered on a random basis, meaning that some player's might not ever get the opportunity to receive a perceived additional opportunity and taking away from increased excitement or player enjoyment especially if a player continues to lose. Stupak discloses that players lose interest in a game after losing several games in a row and as a result the game becomes disappointing and not fun. The player is more

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likely to quit playing and the casino in turn loses a betting patron. Considering that notion one might be motivated to change the triggering event to other scenarios such as what is taught by Stupak to retain disappointed customers. Therefore, one skilled in the art would be motivated to combine such references. Furthermore, applicant discloses that the feature can be triggered based on consecutive winning outcomes, consecutive losing outcomes, time periods where the outcomes occur, or made available to the player at anytime (§ 55). Thus, making the trigger event a clear matter of design or aesthetics. At least for the above reason, the rejection is maintained.

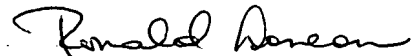
Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Tamar Harper whose telephone number is (571) 272-6177. The examiner can normally be reached on 7:30am - 5:00pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Robert Pezzuto can be reached on (571) 272-6996. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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Ronald Laneau
Primary Patent Examiner
Art Unit 3714

TH

10/25/07